

WHAT DO I NEED TO DO?

For this assignment, you will be building off of all of those short writing assignments you have done throughout the semester. You will locate a demonstration of social psychological phenomena (e.g., bystander effect, positive/negative reinforcement, aggression, stereotypes, excitation transfer, social facilitation/loafing, compliance, GroupThink, etc.) in the real world—namely, a tv show or movie. But, this time, **you MUST select an ENTIRE movie or TV show episode.** There will also be a new section (a “Part 3”) to your paper. AND, this paper is 5 pages in length, double spaced. See guidelines below. **Please note: This paper is worth 50 points (25% of your grade)!** Your final paper is due on **Wednesday, December 16th by 11:59 PM ET.**

HOW DO I DO THIS?

Part 1: (First page of paper) Describe what happens in the real-world example you located. For example, if you selected a TV show episode, describe what the ENTIRE episode is about and make sure that whatever you are describing is ONLY being described because it will help the reader understand the social psychological phenomenon it exemplifies. You must provide sufficient explanation so that someone who has not seen the TV show or movie would understand the entire plot.

Part 2: (Pages 2-4) Explain how the real-world example you selected connects to AT LEAST THREE social psychological phenomena. Specifically, clearly identify:

1. *What phenomena (i.e., concepts) are being shown?*
 - Identify AS MANY psychological phenomena as possible, but there MUST be at LEAST THREE. The more, the better! **Your concepts must ALL be identified in BOLD throughout your paper.**
2. *How are these phenomena demonstrated in the example you provided?*
 - This is where you must clearly explain how the real-world example you identified exemplifies various social psychological phenomena. You should think of this as though you are arguing a point – use all of your persuasive tools to convince me of WHY these phenomena are demonstrated in the movie.
3. *Explain everything you know about these phenomena based on what you have learned in class.*
 - Your description of the phenomena should be THOROUGH and reflect what you have learned in class (lectures, readings, and podcasts/TED talks, etc.). A brief or vague description of the phenomenon will not be enough to earn you full points. Showing connections is crucial here: explain how concepts connect to one another, or how they contradict what you learned in class!

Part 3: (Pages 4-5) Connect these concepts to your own life. Specifically, you must explain how ALL of the concepts you have identified in your paper have played out in your own life, what your beliefs about them were prior to taking this class, what has surprised you, etc. Demonstrate critical thinking here.

SOUNDS VERY COOL! WHERE DO I SUBMIT THIS?

Your papers will be submitted on Blackboard's TurnItIn, as always.

Use appropriate section headings to designate which part is “Part I, Part II, and Part III.” You will LOSE points if you do not use section headings.

Each paper should be FIVE pages double spaced. NO title page (headings for section designations ONLY). Save space! You will LOSE points if your paper is too short (i.e., less than five pages).

Your final paper is due on Wednesday, December 16th by 11:59 PM ET.

NOT BAD. ANY EXTRA CREDIT OPPORTUNITIES?

- NO. You do not get extra credit for your final paper.

OTHER THINGS TO NOTE (DON'T SKIP THIS PART!)

Academic Honesty. Many students end up plagiarizing unintentionally simply because they don't know how to use digital sources properly. To avoid these types of mistakes, familiarize yourself with the concept of cheating and plagiarism by reading page 307 of the John Jay Undergraduate Bulletin (see excerpt and link below). Instances of cheating, plagiarism and any other form of academic dishonesty are not tolerated at CUNY.

Statement of John Jay College Policy on Plagiarism. "Plagiarism is the act of presenting another person's ideas, research or writings as your own. The following are some examples of plagiarism, but by no means is it an exhaustive list:

- Copying another person's actual words without the use of quotation marks and footnotes attributing the words to their source;
- Presenting another person's ideas or theories in your own words without acknowledging the source;
- Using information that is not common knowledge without acknowledging the source;
- Failing to acknowledge collaborators on homework and laboratory assignments."

Obtained from: <https://jjay.smartcatalogiq.com/2018-2019/Undergraduate-Bulletin/Academic-Standards-and-Policies/Academic-Standards/Academic-Integrity>

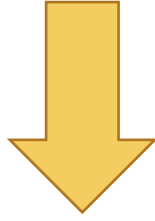
Plagiarism Detection Software. All assignments will be turned in via Turnitin, which checks all submitted assignments for unoriginal content against other assignments from class, across sections, from other semesters, and the Internet.

TO SUMMARIZE: If you use the book as a resource for writing your papers, for example, you cannot copy and paste direct lines or definitions from the book; that is PLAGIARISM. **Use your own words.** ***You will lose points for sentences that have been taken directly from the book, even if you use quotation marks. Everything should be your own summary of the material to demonstrate your knowledge.

Proof-read your work. Points will be deducted for informal language, poor grammar, spelling mistakes, etc. Writing is a difficult skill that requires a lot of patience and practice to cultivate. John Jay offers numerous resources, including the Writing Center, to help students who know they can improve their writing with the appropriate guidance. If you would like to schedule an appointment, please go to this link: <http://jjcweb.jjay.cuny.edu/writing/homepage.htm>

I also highly recommend this article on how to write paragraphs that make sense (it has helped me tremendously in my own education, and anyone who wants to become a good writer or develop their writing skills should read it!): <https://clauswilke.com/blog/2013/09/26/writing-paragraphs-that-make-sensethe-topic-and-the-stress-position/>

Rubric on the next page



Total points possible: 50	Poor	Moderate	Excellent
Part 1: Description (10 pts): Describe what happens in the real-world example you located with enough detail that it will be clear to us what psychological phenomenon it exemplifies.	Provides little detail about the real-world example or example not relevant/clear.	Provides sufficient detail but does still not apparent how this exemplifies social psychological phenomena.	Describes the event well-enough that reader can immediately picture it in their mind and understand its relevance to the social phenomenon described.
Part 2: Phenomenon (20 pts): Define the relevant social psychological phenomenon(s) that your TV show or movie demonstrates and explain the ways in which it follows or deviates from the expected outcome.	Description of social psychological phenomenon is incorrect, incomplete, vague, too broad.	Superficial understanding of social phenomenon. May or may not describe other relevant features. Provides only brief explanation of how clip may deviate or how it exemplifies the phenomenon.	Demonstrates deep understanding of the social phenomenon described. Provides a definition in own words; describes relevant features of the phenomenon.
Part 3: Personal Connection (10 pts): Explain how these concepts have played out in your own life, what your beliefs about them were prior to taking this class, what has surprised you, etc. Demonstrate critical thinking.	Superficial demonstration of critical thinking in drawing connections to personal life.	Does not critically discuss how these concepts connect to personal life or what his/her beliefs were prior to class, etc.	Connects social phenomena to personal life, explains beliefs about phenomena prior to having taken class, and whether anything they have learned has surprised them.
Requirements (10 pts): 1. Page Requirement (5 pages double spaced) 2. No Plagiarism 3. Demonstrates professional, scholarly writing. 4. Uses section headings	Excessively short and/or high plagiarism, poor writing	Fulfills page requirement and no plagiarism, but poor writing, or other requirements not met.	Fulfills page requirement, no plagiarism, section headings, and demonstrates professional, scholarly writing.